

Dear Mr. W.,

Yours is only the second or the third letter I've received objecting to my disagreement with Oliver Stone and his movie JFK. On the possibility that there will be more such letters and because I now have less time for responses I think I'll use this one as a form letter because while it may not respond to all that others imagine about Stone and his movie, this will indicate what I started the exposure of what is, among other things, as barren and crude an exploitation and commercialization of that great tragedy as I recall.

When I learned that Stone was basing his movie on Garrison's very dishonest book I wrote Stone in some detail, giving him chapter and verse and offering more information and documentation if he wanted more. He did not respond and he did proceed with what he then knew would be a "fraud and a travesty" that he had already announced ^{would} record their history for the people, telling them who killed their President, why and how. Or, truth, fact.

If Stone had not palmed his exploitation off as out true history, had he said honestly that it was a work of fiction, he'd have a right to say what he wants to say. But with all the cost and effort he expended to give the world the idea that he was actually recording the actual history, he was pulling the biggest con job since the Warren Commission. And he was making a phony hero of Harrison, who did more to destroy credibility of legitimate criticism of the official mythology than anyone else. *He rewrite our history.*

Moreover, because the crime itself was never officially investigated there are no real leads to be followed and thus the theories that have come to be accepted as what they are not, solutions, cannot honestly be presented to the people as real, as true. So aside from the big lie of Garrison's book Stone adds his own lies in his falsification of our history.

You may find what he did attractive and it may say what you want to believe but the plain and simple truth is that he is foisting off a work of cheap fiction as non-fiction to a very large audience that he is deceiving and misleading, resulting in still more confusion and frustration. This is what results from his public statements. Like Garrison, he has trouble telling the truth ^{even} by accident. Often what he says with a straight face is a bald lie.

You refer to the film as a "survey of facts." It is not factual at all and Stone refused to use any of the known fact. He restricted himself to the theories that in most instances are not tenable and none is proven. So he has no "facts." You also say he "points conclusively to a conspiracy and coverup." Nothing new in that and the new audience he might reach with it is still misled as all are. But even this he does as fiction represented as non-fiction and on this basis alone misinforms.

Despite what he says Stone ^{remains} ~~was~~ so grossly ignorant of the facts of the assassination that after his movie was out he was making outrageous errors in what he represented as fact and had to be cued on alleged fact in preparation for his "Nightline" appearance. The to me evil truth is that Stone does not give a damn about the JFK assassination but saw it as an ideal vehicle for saying what more he wanted to say about Viet Nam. His efforts to present

his project as faithful to fact in small detail were part of his commercialization and exploitation, as was the name "Camelot Productions" that he added to his regular name *they abandoned* *facile ending*.